

## Appearance

|                   |   |
|-------------------|---|
| <b>Color</b>      |   |
| <b>White wine</b> | Straw – straw gold – gold – yellow – amber                  |
| <b>Rosé wine</b>  | Melon – peach – rose – red currant – raspberry – onion skin |
| <b>Red wine</b>   | Purple – ruby – red – garnet – brick – tawny                |
| <b>Density</b>    | Pale – medium – deep – opaque                               |
| <b>Viscosity</b>  | Slight – medium – high                                      |

## Nose

|  |  |
|--|--|
| <b>Condition</b>                       | Unclean – clean  |
| <b>Concentration</b>                   | Weak – moderate – powerful   |
| <b>Development</b>                     | Undeveloped – starting to mature – mature – old  |
| <b>Fruit expression:<br/>white</b>     | Citrus – white fruits – yellow fruits – tropical – dried fruits                                |
| <b>Fruit expression:<br/>red, rosé</b> | Red or black berries – red fruits – black fruits – jam – raisins – prunes                      |
| <b>Character</b>                       | Primary – secondary – tertiary – oxidative (fortified) // floral – fruity – herbaceous – spicy |
| <b>Wood</b>                            | None – new – small/large barrel – well-integrated – dominant                                   |
| <b>Flaws/Off odors</b>                 | TCA – SO <sub>2</sub> – VA – Brett – oxidized  |
| <b>Complexity</b>                      | Low – medium – complex – multidimensional  |
| <b>Quality</b>                         | Below average – good – fine – very fine – outstanding  |

# TASTING TEMPLATE

Created by Roger C Bohmrich MW

## Palate

|                         |  |
|-------------------------|--|
| <b>Sweetness</b>        | Bone dry – dry – semi-dry – semi-sweet – very sweet                  |
| <b>Acidity</b>          | Excessive (tart) – balanced (fresh) – lacking (flat)                 |
| <b>Tannin</b>           | None – fine-grained – astringent – bitter                            |
| <b>Alcohol</b>          | Low – medium – high – hot  |
| <b>Character</b>        | Primary – secondary – tertiary – floral – fruity – vegetal – spicy   |
| <b>Body</b>             | Light – medium – full  |
| <b>Wood</b>             | None – new – old – well-integrated – dominant                        |
| <b>Flaws</b>            | TCA – SO <sub>2</sub> – VA – Brett – oxidized                        |
| <b>Complexity</b>       | Low – medium – complex – multidimensional                            |
| <b>Balance</b>          | Unbalanced – balanced – harmonious                                   |
| <b>Finish</b>           | Short – medium – long – very long                                    |
| <b>TERROIR</b>          | None – faint – pronounced & identifiable                             |
| <b>OVERALL MATURITY</b> | Young – undeveloped – starting to mature – mature – old – in decline |
| <b>OVERALL QUALITY</b>  | Below average – good – fine – very fine – outstanding                |